

Arch Arrow

LITERARY MAGAZINE

JUNIOR DESIGN EDITOR + STAFF ARTIST APPLICATION

We're so glad that you are interested in joining Arch & Arrow as a Junior Design Editor and/or Staff Artist.

This application is for us to get to know you a bit better.

Application is due Sunday, October 14th at Midnight

Arch & Arrow materialized from the need for more outlets on Princeton's campus for creative writers and artists to share their work and be heard. Arch & Arrow hosts a myriad of events throughout the semester, including regular writing workshops and open mics where students bring their writing, music, or other forms of creative expression. Arch & Arrow additionally is developing an online and print magazine for the publication of student writing and artwork. Arch & Arrow prides itself in encouraging writers and artists to share, be vulnerable, and join us as we create a community for creative expression.

Arch & Arrow cannot create these spaces for creative expression without wonderful students such as yourself! Therefore, we are excited to announce our opening of positions for our design and art team, a key part of the core board of Arch & Arrow. The new Junior Design Editor will work with our current Senior Design Editor in developing the layout for our online and print publications, as well as designing posters for publicity. The Staff Artist will lead the inclusion of artwork in our online and print publications, and is additionally given a space to showcase their own artwork in these publications with Arch & Arrow.

Arch & Arrow therefore strongly invites and encourages students who yearn for an outlet for their beautiful and bold designs and artwork to apply and join our core member team here at Arch & Arrow.

If you have any questions of anything on this application, feel free to contact us.

Editor in Chief: Lian Kirit Vacilia Petra Limperis kvpl@princeton.edu

Senior Design Editor: Linh Nguyen linhnguyen@princeton.edu

A complete application requires:

- This application filled out, saved as a PDF, and titled as “FirstName_LastName_DesignArt”.
- A sample of your writing, saved as a PDF. See bottom of application for details on sample.

When you have finished, please send everything to archandarrowapps@gmail.com.

Title the subject line of your email: “Your Name, Design/Art Application.”

Name: _____

Pronouns: she/her/hers; he/him/his; they/them/theirs

Class Year: _____

Which position in the Design Team are you interested in applying for?

Junior Design Editor

Staff Artist

You may apply for both positions. For each position, please fill out its corresponding Part (I) and Part (II) of the application.

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If you are interested in our **Junior Design Editor** position, please fill out the following Part I and II of the application.

Design Editor Part I – A Bit About You and Your Design Work

a. The Design Editors lead the visual development of Arch & Arrow. This includes creations for our publicity, events, and online and print publications. You would be one of the frontrunners in designing the look of our print magazine, and you could also be consulted for insight on the incorporation and presentation of further visual art on the online publication. Please give us some insight into your creative visions for the online and print publications. What other magazines, literary or otherwise, do you find visually appealing? Please provide us with a few specific issues and pages of such magazines.

b. Why are you interested in the position of Arch & Arrow’s Design Editor, over any other club? Why are you interested in design, specifically for our creative writing focused group, over anything else?

c. Do you have any prior experience with visual and/or graphic design? Have you worked with Adobe InDesign or Photoshop before? If not, how would you go about learning how to use these products in order to develop the magazine and create our publicity(posters, cover photos, graphics)?

d. Please list any other commitments you have. How many hours would you be able to devote to Arch & Arrow per week? A rough estimate is fine.

Design Editor Part II: – Your Design Work

1. Please upload a draft layout of a cover page for an issue of Arch & Arrow Literature Magazine. We encourage you to look at other literary review publications and magazines for inspiration (a great database is pw.org/literary_magazines. You may use this to find other literary magazines, some of which have print publications.)

i. Please include:

1. “Arch & Arrow Literature Magazine” [we understand you do not have access yet to the Arch & Arrow logo - choose a font instead that works with your layout], and include “October 2017” somewhere in the layout.

2. An image - either your own or one that you have found.

ii. You may use Adobe InDesign, or draw the draft layout by hand. Be sure to upload a high quality scan or image of your work. iii. Include an explanation and description of your design. Tell us why how you designed the layout, why you chose your design, where you got your photo, any modification ideas for the design, and anything else you want us to know about your design or process.

iv. Save your design as “FirstName_LastName_Design” and submit with this completed application to archandarrowapps@gmail.com

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If you are interested in our **Staff Artist** position, please fill out the following Part I and II of the application.

Staff Artist Part I – A Bit About You and Your Art Work

a. The Staff Artist at Arch & Arrow is given creative space to create visual art that will be represented in our publications (ie. cover work, inside artwork), as well as art for publicity and events. You may be a visual artist of any kind - Painting, drawing, photography, etc. Please give us some insight into your creative work as well as your visions for the visual art represented in Arch & Arrow. What types of art do you enjoy making? What artists or mediums do you work with and what about them do you appreciate or enjoy?

b. Why are you interested in the position of Arch & Arrow's Staff Artist? How do you imagine working with the prose and poetry works to create visual artwork?

c. Please list any other commitments you have.

Staff Artist Part II: – Your Art Work.

In your email to archandarrowapps@gmail.com in which you will attach with this application, please also submit to us three to five samples of your visual artwork.

Part III: Events (Optional – Open to both Design Editor and Staff Writer Applicants)

Please complete this section only if you are interested in joining a possible Events Team, which will help plan open mics, workshops, outings, etc.

a. Many of our events, especially our open mics, are designed to create a community of openness and art-sharing on campus. That said, if you could run an Arch & Arrow sponsored event of your own choosing, either on or off campus

(a themed open mic, a workshop of some kind, a trip to New York, etc.), how would you design, plan, and execute it so that it meets that goal? Be creative!

Thank you! We look forward to reading your application.

Arch & Arrow